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**Н.РИМСКІЙ-КОРСАКОВЪ**  
**УВЕРТЮРА**  
**къ ОПЕРЪ „ЦАРСКАЯ НЕВЪСТА“**

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**N.RIMSKY-KORSAKOW**  
**OUVERTURE**  
**DE L'OPÉRA „LA FIANCÉE DU TZAR“**

Partition d'orchestre

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1899  
2165

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O

# OUVERTURE

de l'Opéra

„La Fiancée du Tzar“

N. Rimsky-Korsakow.

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ЦАРСКАЯ НЕВЪСТА.  
УВЕРТЮРА.

,La fiancée du Tzar.“

Ouverture.

Н. Римекій-Корсаковъ  
N. Rimsky-Korsakow.  
1898.

Allegro.  $\text{d} = 108$ .

1 Flauto piccolo.

2 Flauti.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

4 Corni in F.

2 Trombe in C.

3 Tromboni.

Tuba.

8 Timpani.

Arpa.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Allegro.  $\text{d} = 108$ .

Allegro.  $\text{d} = 108$ .

Fl.

Clar.

Fag.

Cor.

IV.

pp

Viol.

V-le.

V-c.

C-b.

poco cresc.

IV.

pp poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

pizz.

Fl.

Ob.

Clar.

Fag.

Cor.

Tuba.

Timp.

Viol.

V-le.

V-c.

C-b.

a 2.

mf

mf arco

arco

mf arco

mf

1

2.

Musical score page 3, measures 1-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Tuba (Tuba.), Timpani (Timp.), Violin (Viol.), Viola (V.-le.), Cello (V.c.), and Double Bass (C.b.). The music consists of two systems of eight measures each. Measures 1-4 feature eighth-note patterns in the woodwind section. Measures 5-8 introduce a bassoon line labeled 'a2.'.

Musical score page 3, measures 9-16. The score continues with the same instrumentation. Measures 9-12 show the bassoon line 'a2.' continuing. Measures 13-16 introduce a new melodic line in the violin section, indicated by a 'v' above the staff.

Fag.

Cor.

Tr.-be.

8 Tr.-bni.

Tuba.

Viol.

V. le.

V. c.

C. b.

Fl. picc.

Fl. a2. s

Ob.

Clar.

Fag. a2.

Cor.

Tr.-be. s

Tr.-bni.

Tuba.

Timp.

Viol.

V. le.

V. c.

C. b.

Tr.-bni. III e Tuba.

[2]

[2]

A page of musical notation for orchestra, featuring ten staves of music. The top five staves are in G clef, the next three in F clef, and the bottom two in C clef. The music consists of measures of various lengths, primarily eighth and sixteenth notes, with some quarter notes and rests. Measures 1-4 show melodic lines in the upper staves with harmonic support from the lower ones. Measures 5-8 show a more rhythmic pattern with sustained notes and eighth-note chords. Measures 9-12 conclude the section with a return to the melodic style of the beginning.

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various dynamics such as *tr*, *ff*, *f*, *fz*, *a2.*, *f*, *fz*, and *(détaché)*. The music consists of six measures per staff, with some staves showing more complex rhythmic patterns than others. The instrumentation is typical of a large orchestra, including strings, woodwinds, brass, and percussion.

Fl. pico.

Fl.

Oboe.

Clar.

Fag.

Cor. III. IV.

Tr. be.

Tr. bni e  
Tuba.

Viol.

V-le.

V-c.

C. b.

**3**

Fl.

Ob.

Clar.

Fag.

Cor. I. II.

Viol.

V-le.

V-c. pizz.

C. b. pizz.

**3**



10

Fl.

Ob.

Clar.

Tr.be.

Tr.bni.II.

Viol.

V-le.

V.c.

C.b.

*dim.*

*dim.*

*pizz.*

*arco*

*dimin.*

*dimin.*

5

Fl.picc.

Fl.

Ob.

Clar.

Fag.

Tr.be.

Tr.bni.III.

Viol.

V.le.

V.c.

C.b.

*mp*

*p*

*mf*

*pizz.*

*pizz.*

*arco*

*mf*

A page of musical notation for orchestra, showing parts for Flute, Oboe, Clarinet, Bassoon, Fagot, Horn, Trombone, Trombone Bass, Violin, Viola, Cello, and Double Bass. The score is in 2/4 time, with various dynamics and performance instructions like 'marcato assai'.

A page from a musical score, numbered 6 in the top right corner. The score consists of ten staves of music for various instruments. The instruments include two violins, two violas, cello, double bass, two flutes, oboe, bassoon, and timpani. The music features dynamic markings such as fortissimo (ff), trill (tr), and sforzando (sf). The score is written in a musical notation system with measures separated by vertical bar lines.

A page of musical notation for orchestra, page 13. The score consists of ten staves. The first three staves feature sixteenth-note patterns. The fourth staff has dynamics ff. The fifth staff has dynamics b6.. b7.. ff. The sixth staff has dynamics b6.. b7.. ff. The seventh staff has dynamics ff. The eighth staff has dynamics ff. The ninth staff has dynamics ff. The tenth staff has dynamics ff. The score concludes with ff at the bottom of the page.

A page of musical notation for orchestra, page 14. The score consists of ten staves. The top three staves are treble clef, the next two are bass clef, and the bottom five are bass clef. Various instruments are assigned to the staves, including woodwind, brass, and percussion sections. Dynamics such as ff (fortissimo), f (forte), ff<sup>3</sup>, and tr (trill) are indicated throughout the score.

7

7

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various clefs (G, C, F), key signatures, and dynamic markings like forte (f) and piano (p). Measures are separated by vertical bar lines. The music consists of complex rhythmic patterns and harmonic progressions typical of classical or romantic orchestral scores.

A page of musical notation for orchestra, featuring ten staves of music. The staves include various instruments such as woodwinds, brass, and strings. The notation includes dynamic markings like 'tr' (trill) and 'b' (bass). The page is numbered 'in A.' at the top right.

Musical score page 18, Flute piccolo part. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.-be.), Trombones and Tuba (Tr-boni e Tuba.), Violin (Viol.), Viola (V-le.), Cello (C-b.), and Double Bass (V.-c.). The key signature is A major (no sharps or flats). The music consists of two staves of five measures each, with a repeat sign at the end of the first staff.

Musical score page 18, continuing from the previous page. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.-be.), Trombones and Tuba (Tr-boni e Tuba.), Violin (Viol.), Viola (V-le.), Double Bass (V.-c. div.), and Cello (C-b.). The key signature changes to E major (one sharp). Measure 8 begins with a dynamic of  $p$ . The score includes dynamics such as  $p$ ,  $mf$ ,  $pizz.$ , and  $mf$  with *arc*o. The page number "8" is at the bottom center.

Fl.

Ob.

Clar.

Fag.

Horn

Trom. I. II.

Viol.

V-le.

V-c. div.

C-b.

pizz.

mf  
arco

II.

Fl.

Ob.

Clar.

Fag.

II.

Cor.

Viol.

V-le.

V-c. div.

C-b.

pp

dolce

pp

arco

p

pp

pp

**9**

Fl.  
Ob.  
Clar.  
Cor. *pp*  
*pp* Tr.ble.  
Tr-bni I. II.  
Viol. *pp* pizz.  
V-le. *pp* pizz.  
*pp* pizz.  
V-c. div.  
C-b. *pp* pizz.

I. *p* cresc.  
II. *p* cresc.  
*p* sub. arco  
*p* poco cresc.

**9**

Fl.  
Ob.  
Clar.  
Fag.  
Cor.  
Tr-bni e Tuba.  
Viol.  
V-le.  
V-c. unis.  
C-b.

*f*  
*p* cresc.  
*p* sub. arco  
*p* cresc.  
*f* farco

10

Fl. picc.

I. #Fl.

II. Fl.

Ob. a 2.

I. Clar.

II. Clar.

Fag.

Cor.

Tr.-bo

Tr.-Bn. e Tuba.

Timp.

Viol.

V-le

V-c.

C-b. arco

Fl. pico.

Fl.

Ob.

Clar.

*l'argamente*

*l'argamente*

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various dynamics like trills, ff, and ff, and performance instructions like 'Timp.'. The page is numbered 23 at the top right.

A page of musical notation for orchestra, page 24. The score consists of ten staves. The top three staves are in G major (two treble clef) and the bottom seven staves are in B major (one bass clef). The music features various dynamics like forte (f), piano (p), and trill (tr). Measures 1 through 12 are shown, followed by a repeat sign and measures 13 through 24. The instrumentation includes strings, woodwinds, and brass.

The image shows a page of musical notation for an orchestra, spanning ten staves. The notation is in common time. The top staff begins with a treble clef and a key signature of one sharp. The second staff starts with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff starts with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff starts with a bass clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff starts with a bass clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff starts with a bass clef and a key signature of one sharp. The notation includes various dynamic markings such as 'animato' and 'ff'. The music consists of complex rhythmic patterns, including sixteenth-note figures and sustained notes.

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various clefs (G, C, F), key signatures, and dynamic markings like ff (fortissimo) and pp (pianissimo). The music consists of complex rhythmic patterns and harmonic structures typical of late 19th-century symphonic writing.





Musical score page 29, measures 12-13. The score includes parts for Flute I, Oboe I, Clarinet, Bassoon, Harp, Violin, Viola, Cello, Double Bass, and Trombones. The instrumentation is primarily woodwind and brass, with strings providing harmonic support.

13

*Solo*

*dolce*   *dolce*

*Solo*

*dolce*

Musical score page 29, measure 13. The score includes parts for Flute I, Oboe I, Clarinet, Bassoon, Horn III-IV, and Harp. The flute and oboe play melodic lines, while the bassoon provides harmonic support. Dynamics include *dolce* and *pp*.

*div.*

*div.*

*pp*

Musical score page 29, measure 13. The score includes parts for Violin, Viola, Cello, Double Bass, and Trombones. The violins play a rhythmic pattern, while the cellos and basses provide harmonic support. Dynamics include *div.* and *pp*.

1<sup>ma</sup> Volta для перехода къ оперѣ. Pour passer à l'opéra.

Fl. I.

Clar.

Fag.

Cor.

Timp.

Arpo.

Viol.

V-le div.

V.c.

C.b.

dolce

p dim.

p dim.

p dim.

poco cresc.

poco cresc.

p dim.

mf

dim.

p#

p p

poco cresc.

pp poco cresc.

pp poco cresc.

poco cresc.

p dim.

pp

Fl. I.

Clar.

Fag.

Cor. I. II.

Viol.

V-le div.

V.c.

C.b.

dolce

div.

div.

pp

pp

Fl.

Ob.

Clar.

Fag.

Cor. I. II.

Viol.

Vle. div.

V.c.

C.b.

2da Volta для окончанія при исполненіи въ концертѣ. Pour finir.

Fl.

Ob.

Clar.

Fag.

Cor. III. IV.

Viol.

Vle. div.

V.c.

C.b.